

## APPENDIX B

### AGREEMENT WITH NYS OFFICE OF PARKS, RECREATION, AND HISTORIC PRESERVATION (OPRHP)

Hand delivered 1300 E/1143 PAGE 38  
OCAKAN FAX 5/19/99 4PM.

*S. L. Hause*

May 27 1999

NEW YORK STATE OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION  
AND  
PLACID GOLD, LLC  
REGARDING APA PERMIT APPLICATION 98-307

WHEREAS, the New York State Adirondack Park Agency (APA) has been advised that the implementation of APA Permit Application 98-307 would involve the proposed demolition of historic cottages (as set forth in Table No. 2, dated December 9, 1998, a copy of which is annexed hereto), and other project components that will have an adverse impact on the Lake Placid Club, and

WHEREAS, the APA has consulted with the New York State Office of Parks, Recreation, and Historic Preservation (OPRHP) in accordance with Section 14.09 of the New York State Parks, Recreation and Historic Preservation Law (NYSPRP Law); and

WHEREAS, Placid Gold, LLC has participated in the consultation and agrees to execute this agreement in furtherance of its APA Permit Application 98-307;

NOW, THEREFORE, OPRHP and Placid Gold, LLC agree to the following stipulations which shall become part of the record before the APA in its consideration of APA Permit Application 98-307 and the basis for permit condition and which reflect OPRHP's recommendations in accordance with Section 14.09 of the Parks, Recreation and Historic Preservation law.

Stipulations

- 1) The architectural design guidelines included in Attachment 1 shall be followed for all new residential construction proposed in accordance with the General Development Plan, Map No. 98-29-LR, dated October 10, 1998, or any development plan approved by the APA in Project 98-307.
- 2) To the extent that any rehabilitation is undertaken, the historic Playhouse and Laundry buildings (Buildings #59 and #2 in the Master Plan Dated March, 1997) and any other buildings to be retained in accordance with the Master Plan, including, without limitation, 11. Lake Loj; 18. Pinetree; 19. Mirror Loj; 40. Shore Loj; 41. Garden; 51. Neoga; 53. Rockrest, shall be rehabilitated in accordance with Attachment 1. The rehabilitation of the Agora Suites (62) and the Agora Theatre and Chapel (63) is addressed in paragraph 4 below.
- 3) A conservation easement ensuring continuation of open space shall be executed consistent with Paragraph 24 of the Declaration of Restrictions by Lake Placid Co., recorded September 10, 1981, Book 741, page 235, in the Essex County Clerk's Office and the maps referenced in Paragraph 24, and held by an entity or entities to be identified by OPRHP upon consultation with Placid Gold, LLC.

- 4) OPRHP shall be provided a reasonable opportunity to review and comment on any and all work or proposed changes to the Agora Wing, particularly the Agora Theater and Chapel (Table 2, No. 63.). Such review and comment by OPRHP shall be in accordance with Secretary of the Interior Standards.
- 5) Placid Gold, LLC agrees to notify prospective purchasers of the historic context of the properties and will encourage restoration where practicable.
- 6) Placid Gold, LLC further agrees to have archival-quality 8" x 10" black and white prints made from negatives of all historic buildings identified in the "Historic Survey of Lake Placid," dated 1989, by Janet A. Null. One (1) complete set of prints shall be donated to an appropriate local or regional repository which has a research collection, such as the Lake Placid Public Library, the Plattsburgh Public Library or the Adirondack Museum."
- 7) The parties recognize the benefit of making the Tiffany windows and/or the Tiffany-designed Chapel doors formerly housed in the Agora Chapel available to the People of the State of New York. Accordingly, Placid Gold, LLC, its heirs, successors and assigns agrees to assign any rights it may have with respect to the Tiffany windows and/or the Tiffany-designed Chapel doors to the People of the State of New York by and through OPRHP. In addition, the parties agree to cooperate and assist OPRHP, upon OPRHP's request, in arranging for the windows and/or the Tiffany-designed Chapel doors, to be publicly displayed for the benefit of the People of the State of New York and/or to transfer title to such windows and/or the Tiffany-designed Chapel doors, to the People of the State of New York acting by and through OPRHP. Further, Placid Gold agrees to pay costs associated with obtaining these features and/or documenting the existence and current condition of the windows and/or the Tiffany-designed Chapel doors and/or recovering such features including, but not limited to, the costs of documenting and recording the Tiffany windows and/or the Tiffany-designed Chapel doors, in an amount not to exceed \$25,000.

Implementation of the terms of this Agreement in APA Permit 98-307 will satisfy the APA's Section 14.09 responsibilities for Project 98-307. In the event Placid Gold LLC proposes additional projects with respect to the subject property which are subject to APA jurisdiction, then the signatories shall consult to review this agreement for possible amendment or termination consistent with section 14.09.

SIGNATURE PAGE TO FOLLOW

- 3 -

APA PERMIT APPLICATION 98-307  
SECTION 14.09 AGREEMENT SIGNATURE PAGE

STATE PARKS certifies that copies of this signature page with original signatures will be attached to all other copies of the resolution.

IN WITNESS WHEREOF, State Parks and Placid Gold, LLC have executed this Letter of Resolution on the day and year indicated.

NEW YORK STATE OFFICE OF PARKS,  
RECREATION AND HISTORIC  
PRESERVATION

22 May 99  
Date

By:

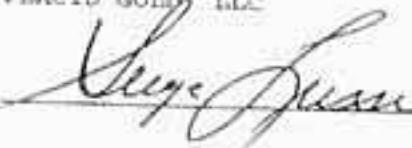
  
J. ANTHROPE ALDRICH  
Deputy Commissioner

28 May 99  
Date

By:

Title

PLACID GOLD, LLC



Steve Busch  
Manager

## ATTACHMENT 1

**Architectural Design Covenants**

The following guidelines are intended to assist lot owners and their architects in maintaining existing cottages and in designing new buildings on proposed building lots within the Lake Placid Resort. These guidelines have been developed to provide for architectural compatibility with the existing buildings, natural landscape and historic traditions of the Adirondack region, and to permit a degree of owner self-expression within the context of the Adirondack style.

**General Guidelines**

The preferred architectural style of buildings shall be the Adirondack style developed in the region and throughout the Lake Placid Club in the late 19th and early 20th centuries. This style is well documented in the book *Great Camps of the Adirondacks* by Harvey R. Kaiser (Godine Publishing, 1982). This style features natural and indigenous building materials particular to the region. The forms are varied with multiple-pitched roofs, shed dormers and extensive use of screened porches with roofs lowered to meld the building form into the natural terrain.

Existing cottages shall retain their phonetic names and spellings to retain the Dewey Decimal history. New buildings shall choose from the list of remaining names dating back to the turn of the 19th century.

**Siting**

The siting of new buildings was an important expression of the Adirondack style. Trees, topography and natural features are to be respected when rehabilitating a cottage or siting a new building. The randomness of the Adirondack style is adaptive to the significant trees, rock outcroppings and dominant topographical features.

All proposed structures, renovations and related site work shall conform with applicable state and local codes, rules and regulations. The final approved APA permit for Project 98-307 as recorded in the Essex County Clerk's Office shall be adhered to by Placid Gold and all subsequent grantees.

New buildings, driveways and walkways shall retain the flow and character of the existing layout at the Club. New development shall not cover more than 30% of the total lot area.

Structure construction and site work shall avoid removal of, or damage to, significant trees and natural land forms.

Placement and configuration of structures shall avoid significant modification to natural topography and drainage patterns.

#### Building Forms

Adirondack building forms are varied and adapted to the natural landscape. Randomness of form is a predominant theme in the building styles used throughout the Lake Placid Club.

Pitched roofs of greater than 6/12 slope shall be used, though roofs can be of varied type (gambrel, gable, hipped, shed).

Dormers should generally be of the shed type, although an occasional gabled dormer is permissible to provide the variety typical of this style.

Roof materials for primary or principle roofs should be either wood shingle or asphalt shingle. Roofs on sheds, porches, secondary roofs and outbuildings can also be painted metal (standing seam, flat-seam, shingle).

Roofs should have extensive overhangs with soffit and bracket detailing.

#### Exterior Building Materials and Colors

Acceptable wall materials shall be wood shingles, logs or log veneer, horizontal dropped wood siding, bark-covered vertical or horizontal boards, vertical board and batten, or natural stone.

Chimneys shall be natural stone, deep red brick or stone-colored stucco.

Foundations shall be natural stone.

Exposed soffits, brackets and porch railings and details shall feature stick, branch, log and rough-cut lumber as found on existing cottages.

Windows should be arranged as distinct openings in the wall rather than in rows of vertical or horizontal glass. Random placement and differences in sizes are not atypical and can be considered for some variety.

Colors when used shall be natural/earth tone stains and paints such as deep greens, browns, dark gray and "barn" red.

#### Miscellaneous Provisions

All electrical service, telephone and cable television services shall be installed underground from the main underground service. Overhead wires, cables and utility lines are not allowed.

**BUILDINGS OF PLACID GOLD, LLC**  
**TABLE NO. 2 - UPDATED DECEMBER 9, 1998**

Number	Building	Date Built	Last Remodel Date	Square Footage (sq. ft.)	Action, Master Plan Location
1	Garrison	1969		22300	Rehab, Housing Facility Complex
2	Laundry Building	1945		34100	Rehab, Residential Subdivision
3	Maintenance Building	1972		18200	Continued Use, Resort Hotel Complex
4	Golf Clubhouse	1991		8500	Rehab, Golf Course Complex, Ref APA Permit #3-316
5	BoatHouse	1937		7030	Conditioned Use, Boat House Complex
6	Vista Log	1908		2400	Demolish, Residential Subdivision
7	Edgewood	1904	1928	2050	Rehab/Demolish, Residential Subdivision
8	Sunnyside	1905		3600	Demolish, Residential Subdivision
9	Lake Log	1906	1933	4200	Rehab/Demolish, Residential Subdivision
10	Shadyside	1916		5800	Demolish, Residential Subdivision
11	Lake Log	1907	1930	1400	Rehab, Residential Subdivision
12	Edgewater	1909	1950	5250	Demolish, Residential Subdivision
13	White Birch	1922	1940	12000	Demolish, Residential Subdivision
14	Pine Cottage	1904	1923	4050	Demolish, Residential Subdivision
15	Wendell	1909		1550	Rehab/Demolish, Residential Subdivision
16	Rocking	1909	1923	480	Rehab/Demolish, Residential Subdivision
17	Oniva	1903	1950	8250	Rehab/Demolish, Residential Subdivision
18	Birches	1923		1040	Rehab/Demolish, Residential Subdivision
19	Wingside	1923		4000	Demolished, November 1997
20	West Club	1900		8300	Demolished, November 1997
21	Leisure	1900		3400	Demolished, November 1997
22	Woodline	1903	1942	1292	Demolish, Resort Hotel Complex
23	Clematis	1901	1950	1155	Demolish, Resort Hotel Complex
24	Tawny Log	1901	1931	2540	Rehab/Demolish, Resort Hotel Complex
25	Lite	1902	1929	2928	Rehab/Demolish, Resort Hotel Complex
26	Greyhound	1950		1100	Rehab/Demolish, Residential Subdivision
27	Baygrave	1950		5540	Demolish, Residential Subdivision
28	Evergreen	1950	1942	1600	Rehab/Demolish, Residential Subdivision
29	Outlook	1907		3200	Rehab/Demolish, Residential Subdivision
30	Cherry Log	1903	1929	1600	Rehab/Demolish, Residential Subdivision
31	Eddy	1911	1941	2303	Rehab/Demolish, Residential Subdivision
32	Hawthorne	1925	1945	3045	Rehab/Demolish, Residential Subdivision
33	Mountain Ash	1910	1938	1550	Rehab/Demolish, Residential Subdivision
34	Birches	1917		4375	Rehab/Demolish, Residential Subdivision
35	Bucknuck	1910	1945	7755	Rehab/Demolish, Residential Subdivision
36	Juniper	1930	1941	1650	Rehab/Demolish, Residential Subdivision
37	Cedar	1928	1932	15000	Demolish, Residential Subdivision
38	Pinecone	1909		3080	Rehab, Residential Subdivision
39	Maple Log	1924	1933	2250	Rehab, Residential Subdivision
40	Shore Log	1908	1933	3300	Rehab, Residential Subdivision
41	Gentian	1909	1935	3500	Rehab, Residential Subdivision
		1901	1997		

CONTINUED...

Number	Building	Date Built	Last Remodel Date	Square Footage (ft. x ft.)	Action, Master Plan Location
42	Woodedge	1900	1936	2000	Rehab/Demolish, Residential Subdivision
43	Bywood	1900	1940	2000	Rehab/Demolish, Residential Subdivision
44	Bywood Ldg	1907	1940	920	Demolish, Residential Subdivision
45	Pine Rock	1918	1940	2025	Demolish, Residential Subdivision
46	Thorn Log	1910	1945	675	Rehab/Demolish, Residential Subdivision
47	Fellwood	1901	1942	3400	Demolish, Residential Subdivision
48	Kaboo	1914	1933	2700	Rehab/Demolish, Residential Subdivision
49	Wayside	1935		2400	Demolish, Residential Subdivision
50	Ononda	1903	1933		Rehab/Demolish, Residential Subdivision
51	Hooge	1907		2700	Rehab, Residential Subdivision
52	Karbo	1917		5184	Rehab/Demolish, Residential Subdivision
53	Rockwest	1911	1950	3260	Rehab, Residential Subdivision
54	Quodkat	1920		2100	Demolish, Resort Hotel Complex
55	Grove	1916		2205	Demolish, Resort Hotel Complex
56	Forest Log	1926	1938	1116	Rehab/Demolish, Resort Hotel Complex
57	Haystack	1950		1275	Rehab/Demolish, Residential Subdivision
58	Golf Cart Shed	1984			Continued Use, Golf Course Complex
59	Playhouse	1928		4050	Rehab, Residential Subdivision
60	Lilac Log	1900	1933		Rehab/Demolish, Resort Hotel Complex
61	Green Log	1916	1950	1200	Rehab/Demolish, Residential Subdivision
62	Agora Swiss	1923	1950	80000	Rehab, Resort Hotel Complex
63	Agora Innkeeper - Chapel	1921		25000	Rehab, Resort Hotel Complex
64	Horse Barns	1934		8742	Sold 1998

## NOTE:

Buildings in Table 2 obtained from "Historic Survey of the Lake Placid Club (Morningside Estates)", Lake Placid - North Elba Historic Preservation Commission, 1980.